

	1968-79	1969-70	1970-71
Funds Received			
New York State			
State Purposes Fund	\$1,891,861	\$2,206,474	\$2,116,015
Local Assistance Fund	600,000		18,000,000
Miscellaneous Appropriations		50,000	17,178
New York State funds	\$2,491,861	2,256,474	20,133,193
U.S. Government (National Endowment for the Arts grant)	30,909	36,363	75,377
Total funds received	\$2,522,770	\$2,292,837	\$20,208,570
Funds encumbered			
Personal service			
Staff	\$ 232,753	\$ 265,824	\$ 456,081
Temporary help	39,750	67,775	396,773
Maintenance and operation	218,740	222,875	282,070
Total administrative cost	\$ 491,243	\$ 556,474	\$1,134,924
Grants, Aids, and Subsidies			
Arts Service Organizations			771,058
Film, TV/Media, Literature	80,000	65,000	1,575,625
New York Public Library			2,300,000
Performing Arts Program*	795,573	601,363	7,387,423
Special Programs	399,600	345,000	2,024,447
Technical Assistance	76,354	100,000	87,325
Visual Arts Program	680,000	625,000	4,927,768
Total Grants, Aids, and Subsidies	\$2,031,527	\$1,736,363	\$19,073,646
Total funds encumbered	\$2,522,770	\$2,292,837	\$20,208,570
•Including disbursements matching the grant from the National Endowment for the Arts.			

Financial Statement

Receipts and disbursements of funds, three-year period ended March 31, 1971.

Created as a temporary commission in 1960 with a study grant of \$50,000, the New York State Council on the Arts was established as a permanent State agency the following year with an operating budget of \$450,000. In that year a performing arts Touring Program, a Traveling Exhibitions program, and Technical Assistance were instituted, and 1962 saw the expansion of these programs and the institution of the Special Projects program. The Council's budget for 1962 reached \$560,250. In 1963-64, the Council expended \$534,219; and in 1964-65 new Young Artists and Poetry Programs and the inclusion of children's theatre in the Touring Program brought Council expenditures to \$562,335. The budget increased to \$771,895 in 1965-66, with the Council contributing to the first Buffalo Festival of the Arts Today and starting a program of performing arts in schools. In 1966-67, new State funds for the Museum Aid Program and a grant from the National Endowment for the Arts dramatically raised the Council's budget to \$1,554,477. In 1967-68, again with assistance from the National Endowment for the Arts, the budget rose to \$1,936,968, and the Council launched the Ghetto Arts Program (now incorporated into Special Programs). A detailed breakdown of Council expenditures for the three most recent years appears on the facing page.

Previous Annual Reports showed Council disbursements in terms of the Council's separate disbursing programs. The statement of funds encumbered on the facing page reflects the reorganization of the Council's working structure which took place in 1970-71. For comparative purposes, the previously published figures for 1968-69 and 1969-70 have been reworked to reflect this change. The dramatic ten-fold increase in funds during 1970-71 resulted from a special appropriation voted by the New York State Legislature (see page 9 for the enabling legislation).